

# Riter Tableaux Crown Season At Palm Beach

Most Elaborate Entertainment of Winter Attended by 200 of Social Set in the New Music Room

Washington Ball To-night

Week's Program Is Filled With Series of Dances, Suppers and Like Affairs

Special Dispatch to The Tribune  
PALM BEACH, Fla., Feb. 22.—Coinciding with the start of the season the most elaborate entertainment of the winter was held last night at the Palm Beach, Joseph Riter's place, formerly the estate of the late George B. Cluett. A new music room, decorated by F. Burrall Hoffman and Robert Chandler and said to be one of the handsomest in the country, has just been added to the hotel and invitations were extended to all it would accommodate, about 200 persons, to the entertainment, which was tableaux vivants, for an English war charity, arranged by Lady Thompson, of London, who is spending the winter here.

Mrs. Edward R. Thomas was especially active in preparing the tableaux. In the posing she was assisted by Thomas Shields Clarke, Florenz Ziegfeld, Mrs. Blanche Yovon and Addison Misener in the costumes. The tableaux were acted by Mrs. Charles Amory, Mrs. Quincy Shaw, Mrs. Joseph Speidel and Miss Eleanor Carter, all in costume, as were Mrs. Horace Chase and Mrs. Robert Nieman, who ushered. During the program orator selections were played by Zuel Parento.

Among those attending were: Michael P. Grace, who had with him Mr. and Mrs. J. C. Phipps and the Hon. Albert Beaumont; Mr. and Mrs. George Andrew, Lord Queensborough, Mrs. Alexander Biddle, Mr. and Mrs. Craig Biddle, Mrs. Charles S. Choate, Mr. and Mrs. Walter J. Mitchell, Mr. and Mrs. Frank P. Frazier, Mr. and Mrs. Frank Webb, Mr. and Mrs. Sherman Flint, Mr. and Mrs. Edward T. Stotesbury and their party, Mr. and Mrs. Harlan Kent Bolton, Mr. and Mrs. Alfred Saxon, Mr. and Mrs. Pierre L. Barby, General Fitzgerald, Captain Cyril Hargreaves, Mrs. J. Armour Verden, Mrs. Eugene Philbin, Mr. and Mrs. Sherman Aldrich, Mrs. Robert Dunn Douglas, Mrs. Frederic Edey, Mr. and Mrs. Joseph Speidel, Mrs. Julian Fairchild, Mrs. Delos Wickham and Mr. and Mrs. Charles Munn.

Many of the guests first attended formal dinners at the Beach Club, where there was a particularly gay night. Mrs. Frederick Guest entertained a large number at a supper dance following the tableaux, and Frederick Humphreys, Mr. and Mrs. Eastman took many others to the Country Club, where they had arranged to have the clubhouse entirely to themselves for late supper and a ball that lasted most of the night.

The famous Washington Birthday ball of the Royal Poinciana will be given to-morrow night, and every night this week will be crowded with entertaining at the Beach, Country and Everglades clubs. Hosts at some of the more conspicuous of these entertainments, for which invitations have been issued, include Captain and Mrs. James H. Kipper, Mrs. Jerome N. Bonaparte, Mrs. Eugene N. Ferguson, Horace H. Work and Mrs. Edward T. Stotesbury, who on Thursday, in honor of Mr. Stotesbury's birthday, will give a luncheon for 120 people at El Mirasol, the magnificent Stotesbury estate, which has been building two years and is just completed.

The program of tableaux follows: "The Death of the Marquis," by Mrs. Phipps, Samkin Thomas, after Thayer; "Les Graces"—Mrs. Kaye, Mrs. Pierre Bar-



Miss Rita Boker  
She represented the port of Dunkirk in the musical sketch "A Sailor Has a Girl in Every Port," given Friday afternoon at the Century Theater. The proceeds from the affair go to the \$700,000 endowment fund being raised for the new Navy Club for enlisted men of the navy.

key, Mrs. Ambrose Wetmore, after Reynolds; "La Belle Dame Sans Merci"—Miss Margaret Flint, Master Pierre Barby; "The Letter"—Lady Newborough, Edward R. Thomas, Cecil Singer, after Peter; "The Ladies Waldo"—The Hon. Mrs. Frederick Guest, Lady Thompson, Miss Constance Rolinson, after Reynolds; "Madame Recamier"—Mrs. Jerome Napoleon Bonaparte, after David; "Portrait of a Gentleman"—Atwater Kent, after Franz Hals; "Mrs. Siddons"—Mrs. F. Roosevelt Scovel, after Gainsborough; "Marie Antoinette"—Mrs. Paris Singer, after Le Brun; "Follies"—German—David R. Calhoun, after Rembrandt; "Crucifixion"—Mrs. Harry Payne Bingham, after Greuse; "Madame Sophie de France"—Miss Renee Garhart; "Spring"—Mrs. George L. Kingsland, after Botticelli; "Carnegie"—Mrs. David R. Calhoun, after Seren; "Face with Lute"—Mrs. Jack Rutherford, after Holbein; "Le Tasse"—Mr. and Mrs. Frederick Singer, after Neilsen; "The White Peacock"—Mrs. Gurnee Munn.

## "Open Today, Washington's Birthday."

### ART EVENTS OF EXTRAORDINARY IMPORTANCE

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Rousseau (3 examples), Troyon (4 examples), Dupre (2 examples), Inness (4 examples), Daubigny (6 examples), Jacque (5 examples), Blakelock (4 examples), Ziem (3 examples), Breton, Vibert, Delacroix, Isabey, Fremontin, Jongkind, Monet, Monticelli, Murphy, Rico, Wyant, Thaulow and other Celebrated Masters.

\*A Descriptive Catalogue, illustrated by Halton Productions, Will Be Mailed to Applicants on Receipt of One Dollar.

The Sales Will Be Conducted by Mr. THOMAS E. KIRBY  
and his assistants, MR. OTTO BERNET and MR. H. H. FARKE,  
of the  
AMERICAN ART ASSOCIATION, Managers

Madison Sq. South, Entrance, 6 E. 23d Street, New York

# 1,000 Voices Training for Music Festival

With Walter Damrosch as Director, Great Event Will Open on April 6 in the 71st Regiment Armory

25 Soloists Engaged

Rachmaninoff Will Conduct and Play Program Made Up of Own Compositions

The Oratorio Society of New York announced last night detailed plans for its musical festival for the five days beginning April 6, which would be the most important affair of its kind in this city since 1882. It will be under the direction of Walter Damrosch and will take place at the 71st Regiment Armory, Park Avenue and Thirty-third Street. The auditorium will accommodate an audience of 5,000.

Festival choruses aggregating 1,000 voices have been rehearsing for weeks for the event. At some of the performances there will be a children's chorus of 500 as well. The orchestra will be the New York Symphony Orchestra, which has been augmented to 150 players for the occasion. The twenty-five soloists engaged for the festival are among the best known singers and instrumentalists in the country.

Rachmaninoff to Conduct

One evening will be devoted entirely to Sergei Rachmaninoff, Russian pianist, who will conduct and play program made up of his own compositions. Six concerts have been arranged for the festival by Mr. Damrosch.

These include "Elizaveta" on the evening of April 6, with F. B. Hempel, Merle Alcock, Rachel Morton Harris, Edward Johnson and Louis Gravano as soloists; "The Pilgrim's Progress," with music by Edgar Stillman Kelley and the following soloists: Mabel Gravano, Marie Sundelius, Julia Claussen, Lambert Murphy, Reinhold Wernher, Royal Dadman and Frederick Patton; "Bach-Bethoven-Brahms" program, with a double concert by Jacobson, Fetzer and Pablo Casals, and "The Damnation of Faust," with Florence Easton, Charles Hackett, Leon Rothier and Frederick Patton as soloists.

The last concert will be Sunday afternoon, April 11, with Luisa Tetrazzini and Sophie Braalau as soloists. "Rachmaninoff Evening" will be April 7. Others who will appear are Otilie Schilling, George Brannenoff, Charles Trowbridge Tittman, The Bach Choir of Bethlehem, Pa., will take part, with Dr. J. Fred Wolfe as conductor. The chorus masters are Albert Schoessel, Bauman Lowe and W. C. Bingham. George Gartin is training the chorus of 500 school children. George Jones is festival manager and Robert W. Tebbis is business manager.

Special Stage Constructed

It is said that New York has had no such festive since those given by the Oratorio and Symphony societies in 1881 and 1882, the first under the direction of Dr. Leopold Damrosch and the second under that of Theodore Thomas. The revival of Berlin's "Damnation of Faust" is in honor of the fortieth anniversary of its first performance in America, under Dr. Leopold Damrosch.

Special stages and sounding board are being constructed in the armory for the festival.

## The Stage Door

On Monday, March 8, F. Ziegfeld jr. will offer to the patrons of the New Amsterdam Roof the New Nine o'clock Revue, the second of the series. The Roof will be closed from Monday to Saturday of next week, to enable Joseph Urban, the scenic artist, to entirely redecorate and furnish the home of the Ziegfeld Frolics and to install new scenes and new lighting effects. The artists engaged are Lillian Lorraine, Allyn King, Kathleen Martin, the Cameron Sisters, Sybil Carmen, Vanda Holt, Mary Hay, Florence Ware, Irene Barker, Jessie Reed, W. C. Fields, Arthur Millies, Thomas Handers, John Price Jones and Fannie Brice. Ben Ali Haggin will offer living presentations of great paintings by old masters, posed by select Ziegfeld beauties. The second edition of the current Ziegfeld Midnight Frolic follows the New Nine o'clock Revue.

Openings to-day are Lionel Barrymore in "The Letter of the Law" this afternoon at the Criterion Theater, and this evening Elsie Ferguson in "Sacred and Profane Love" at the Morosco Theater, "Tick-Tack-Tick," Herminie Murray's musical comedy, at the Princess Theater and "Jane Grey," the Theater Guild's production, at the Garrick Theater.

"The Passion Flower" moves from the Greenwich Village Theater to the Belmont Theater, and the Russian Isba goes to the Manhattan Opera House from the Belmont this evening. John D. Williams will transfer "Beyond the Horizon" to the Criterion this week.

The opening of Cecil Lean in "Loo-Who's here" will take place at the Forty-fourth Street Theater today evening, March 2, instead of Monday, as previously announced.

"Stand From Under," a farce, by W. A. McGuire, author of "The Book of Frivolities of 1920," will be produced in Stamford to-night.

Grant Allen, once of "Odds and Ends" and recently manager of the society girls' play "What Nuts!" is seeking ideas for a revue he is writing for William Kroll.

Mrs. Charles G. Craig, the exponent of the oldtime Southern "mammy" on the stage, is acting her first "white face" role in "The Passion Flower" for more than fifteen years.

On Wednesday evening at the Cort Theater John Drinkwater will read the part of the Chronicler in "Abraham Lincoln." Mr. Drinkwater is to return to England in the near future, and has accepted the request of William Harris jr., producer of his play, in reading these poetical passages once before he sails. During the London run of "Abraham Lincoln" he has played practically every part in the drama at some time.

Arthur Hammerstein will leave for an English and Continental voyage on the Imperator on March 8 in company with his wife and also A. H. Woods. Operatic speculation is attached to Mr. Hammerstein's trip abroad, for the tentative agreement expires shortly between the Hammersteins and the Metropolitan Opera Company, whereby Arthur Hammerstein has been equally bound with his late father, Oscar Hammerstein, from all affiliation with grand opera projects until April 26, 1920.

On Thursday morning Charles Dillingham will give a private performance of "The New Dickelator" at the Globe Theater for the members of his three companies now playing here.

"Is America Worth Saving?" is the theme of a picture now being made by the Educational Department of the Universal Film Manufacturing Company. An address made recently by Nicholas Murray Butler, president of Columbia University, furnished many of the principal points of the film.

Miss Eve Balfour, formerly a member of Sir Hubert Trench company, recently signed a contract through her manager, Fred Whitney, to act for the screen and spoken drama for a period of five years.

Bishop Burch to Receive the Brotherhood of St. Andrew

Bishop Charles S. Burch of the Episcopal Diocese of New York and Mrs. Burch will give a reception to the Brotherhood of St. Andrew this afternoon from 4 to 6 o'clock in the Episcopal residence at the Cathedral of St. John the Divine. At the evening service in the cathedral at 8:30 o'clock the bishop will deliver a special message to the men of the church.

# Opera 'Manon' To Be Revived

Masseenet's Work To Be Heard Saturday at Metropolitan

Masseenet's "Manon," which has not been heard at the Metropolitan Opera House for four years, will be revived Saturday afternoon of next week, March 6, with Miss Geraldine Farrar in the title role and a new Des Grieux in the person of Charles Backett. The cast will include Giuseppe De Luca as Lescaut, Andres de Sagorola as Le Bretigny, Leon Rothier as Comte Des Grieux, and Marie Tiffany, Mary Melish and Frances Ingram as Javotte, Volette and Pousette. The opera will be conducted by Albert Wolff. The dances in which she will take part have been arranged by Miss Rosina Galli.

The "Cours la Reine" scene, which is usually omitted, will be given by the Metropolitan for the first time, but, as is the custom in France, the "Hotel de Transylvanie" scene will be left out. New scenery has been designed by Pierrotto Bianco.

# Rachmaninoff Plays Liszt Concerto at Orchestra Recital

Performance by Russian Arouses Interest and Commands Attention of Audience; Will Appear Again

In a manner of speaking, this is Rachmaninoff week for the Philharmonic Society. The distinguished Russian, now making his home in New York, played Liszt's piano concerto No. 1 in E flat major at the orchestra's concert yesterday afternoon at Carnegie Hall, and at subsequent concerts on Thursday evening and Friday afternoon he will be represented on both programs as pianist and composer.

As a pianist Mr. Rachmaninoff so far removed from the average tinklers and pounders, both through the dig of his personality and the prestige of his compositions, that his performance of any work with orchestra arouses interest and commands respectful attention. Yet, as his recitals have proved him to be an intellectual pianist, so his performance of a concerto which is inherently a show piece invites the comment that with the orchestra he is more interesting as an interpreter of his own music. He was scholarly and thoughtful, but these qualities are hardly the most to be desired in a player of Liszt.

As one of his recitals earlier in the season he did strange things to the same composer's best known Etude, and this dryness was not absent from his playing yesterday. On Tuesday evening he will play Tchaikovsky's B flat minor concerto, repeating Liszt's work on Friday afternoon. Yet it would be pleasant to hear again his own interpretation of his second Concerto, and a treat to listen again to his playing of the third.

Yesterday was a busy day for the triangle. Besides its activities in the concert, this instrument was frequently conspicuous in Smetana's Symphonic Poem "Vltava," which preceded it. The symphony was Beethoven's "Eroica," and the closing number Dvorak's "Carnaval" overture.

# Seven Dinner Parties Given

Mr. and Mrs. Malcolm B. Sloane, Judge William Moore, Mr. and Mrs. Roy Rainey, Mrs. Huntington Wilson, Mrs. Frederick Kohl, Mrs. Francis L. Wellman and General Coleman du Pont entered into large dinner parties last night.

# Bedtime Stories

By Thornton W. Burgess

Peter Becomes Very Meek

When you're in doubt what course is right,  
The thing to do is just sit tight.

Peter Rabbit gave a sigh of thankfulness as he popped in at the entrance of one of his private little paths in the dear Old Briar-patch. He had expected little Mrs. Peter to meet him there, but she wasn't to be seen. "I'll find her under her favorite bramble-bush," thought Peter, "and I guess she'll be glad to see me."

If little Mrs. Peter was glad to see Peter she didn't show it. No, sir, she didn't show a bit. But Peter was too excited to notice this. He was brim full of his great adventure and how he had fooled Reddy Fox and he started in to tell her about it as fast as his tongue could go. From the very beginning Peter boasted. That is what he did—boasted. To have heard him you would have thought that his escape was due wholly to his own smartness. "It's easy to fool Reddy Fox,"

"I'm glad you escaped. I don't know how I could have stood it if you hadn't. But I don't want to hear any more boasting about it from you. You may thank your mother and the Merry Little Breeze who covered you with snow that you are here safe and sound. Don't let me hear any more about your smartness, because if you've got any you didn't show it this morning. You were just plain careless to run into danger and plain lucky to get out of it. If you had any sense at all you would stay here in the dear Old Briar-patch with me and not run such dreadful risks."

Peter had grown more and more crestfallen as he listened, and by the time Mrs. Peter was through he was as meek looking a Rabbit as ever was. One thin little paw he held out.

"I—I—don't see what I have to thank my mother for," he ventured in a hesitating way.

"For teaching you when you were little that in time of doubt the wise thing to do is to sit tight," retorted little Mrs. Peter. "That is all that saved you out there, and you know it. Peter scratched a long ear with a long hindfoot. "I guess you are right, my dear," said he. "I guess you are right. To tell the truth I never was more scared in all my life, and I'm lucky to be here now. I'll never boast again. I never will." Peter really meant it.

Little Mrs. Peter rubbed her wobbly little nose against his wobbly little nose. "Oh, Peter," she whispered, "I am so thankful you are here." And truth to tell Peter was just as thankful.

(Copyright, 1920, by T. W. Burgess)

The next story: "Peter Cannot Keep His Tongue Still."

# "Veronica's Veil," Big Lenten Drama, Thrills Audience

America's Passion Play, Given by Members of St. Joseph's Church, West Hoboken, Opens 6th Season

The first performance of the year of "Veronica's Veil," which opened its sixth season yesterday afternoon at St. Joseph's Auditorium, Central Avenue and Traphagen Street, West Hoboken, was marked by the same dramatic power that has thrilled audiences in other years. As given yesterday this powerful Lenten drama, which compares with the Passion Play given at Oberammergau more than any other play upon the stage to-day in its impressiveness as a spectacle, was even better done than formerly.

Practically all the participants in "Veronica's Veil" are members of St. Joseph's Church in West Hoboken. For the entire six years of the production most of the principals and lesser characters have remained the same gifted amateurs who have been molded into the many parts called for by Father Conrad and Father Bernard, who direct the production. The play, which has come to be known as "America's Passion Play," was written by the Rev. Father Bernardine, C. P.

Elaborate Tabernacle Presented

"Veronica's Veil," given in five acts and thirteen scenes, is based on the story of the veil that Veronica gave Christ as He was carrying the Cross to Calvary and which bore the impression of His face when He returned it to her. This veil, later proved to be the means of performing wonderful miracles, and causes many conversions to Christianity after Christ's death, when the Romans have become alarmed at the spread of the new religion and have determined to stamp it out.

Through the use of elaborate scenery and electrical devices several tableaux were presented, which had a noticeable effect upon the audience, particularly the striking scene of the crucifixion and the resurrection. The costumes throughout are beautiful.

There are about 250 persons in the organization of the play, which is divided into two separate parts, known as A and B, which alternate in the performance during the Lenten season.

Play Is High Class

For a strictly amateur play it is high class, and while it is not impressive from the point of view of production and dramatic ability of some of the characters that does not mar it in the least. The whole effect is genuinely pleasing. Edwin Coffey as Abenadar, was particularly good, while Mildred Tiburski, as Ruth, and Anna Burnitt, as Donatilla, both gave excellent interpretations of their roles. The first two named are in the organization for the first time this year. Joseph Halsey took the part of Christ. He has portrayed that character each year except last, when he was in military service.

Bourke Cockran, chairman of the executive committee for the present year, made a short address between the third and fourth acts, in which he said civilization was being shaken because there is more hate than love in the world. "Let us apply Christ's laws as we see them portrayed in this play," as A and B, which alternate in the performance during the Lenten season.

# Art Academy to Open Fellowships to Women

American Institution at Rome to Raise \$1,000,000 for Silver Anniversary

The American Academy at Rome, founded by Americans for the education of American architects, painters, sculptors and musicians, will celebrate this year the twenty-fifth anniversary of its founding by raising a treasure of \$1,000,000 for scholarships and endowment, it was announced yesterday.

The fund when raised will be divided as follows: For endowment, \$450,000; for the accommodation of women, \$100,000; for the accommodation of men, \$100,000; for the accommodation of classical studies, \$150,000; for landscape architecture, \$150,000; and for musical composition, \$150,000.

"It is now the academy's intention," said Brock Trowbridge, head of the endowment fund committee, "to open its doors for the fellowships in the fine arts to the women of America and to establish fellowships in landscape architecture and musical composition, as well as to extend its educational value by increasing the volume of its publications."

"It is also necessary to make the academy better known to all thoughtful men and women of this country, to make them realize the priceless treasure they possess in the academy, worthy of comparison with the French and other academies in the Eternal City."

The academy was founded in 1895 by Charles F. McKim, J. P. Morgan, William K. Vanderbilt, Henry Frick, Henry Walters and Harvard University.

# Rival Opera Companies Draw Big Audiences

Metropolitan and Chicago Artists Offer Attractive Programs at Popular Concerts

The regular Sunday night concert at the Metropolitan last night was devoted to an Italian opera program, in which six of the company's artists, with the chorus, orchestra and stage band, all under the direction of Giulio Setti, took part. The audience was enormous. There was the conventional scene from Verdi's "Forza del Destino," sung by Miss Ponselle and MM. Marcones and D'Angelo and the chorus; the prologue to Boito's "Mefistofele," sung by Mr. Didur and the chorus; the mad scene from "Lucia di Lammermoor," sung by Miss Evelyn Scott; Mr. Martino and chorus, and Act II, Scene 2 of "Aida," with Miss Ponselle and Ingram and MM. Crimi, Zanelli, Martino, D'Angelo and chorus.

At the Hippodrome the fourth of the Chicago Opera Association's concerts brought out a large audience. The artists taking part were Rosa Raisa, Alessandro Bonci, Giacomo Rimini and Eugene Dubois, with the orchestra under the direction of Louis Hasselmanns.

# Going On To-day

Metropolitan Museum of Art; admission 15 cents.  
American Museum of Natural History; admission free.  
American Museum of Safety; admission 25 cents.  
Van Cortlandt Museum; admission 25 cents.  
Zoological Park; admission free.  
(For Washington's Birthday celebration exercises see book with many illustrations and luncheon of the Minerva Club, Waldorf-Astoria, 11 a. m.)  
Luncheon of the City of New York, Waldorf-Astoria, 11 a. m.  
Meeting of the City Club, Hotel Astor, 2 p. m.  
Luncheon of the Brooklyn Volunteer Firemen's Association, Hotel Somerset, 2 p. m.  
NIGHT  
Meeting of Temple Lodge, Sholem and address by Dr. Stephen A. Wise on "Has the Jews Helped or Hurt the World?" in the vestry of the Temple, at 8:15 o'clock.  
Illustrated lecture, by Dr. Thomas E. Biddle, on "Ballooning and Aviation in Peace, War and Commerce Past, Present and Future," American Institute of the City of New York, 29 West Thirty-ninth Street, 8:15 p. m.  
Rehearsal of the People's Liberty Chorus, High School of Commerce, 8 p. m.  
Dinner and dance of the New York South-Learn Society, Hotel Astor, 7 p. m.  
Dance of the Theater Assembly, Hotel Astor, 8:30 p. m.  
Dinner of the Lieutenants' Association, Waldorf-Astoria, 7 p. m.  
Meeting of the First Church of Divine Science, Waldorf-Astoria, 8 p. m.  
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MANHATTAN  
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"The Great Pyramid and Sphinx," by L. S. Dow Corbitt, Public School 46, 156th Street and St. Nicholas Avenue; illustrated.  
"The Petroleum Industry," by Emerson E. Foster, Public School 25, 25th East Fifty-seventh Street; illustrated.  
"The Touchstone of Autocracy," by Nicholas M. Lubinoff, Public School 52, Hester and Essex streets.  
"California and the Pacific Coast," by Robert G. Weyh, Public School 167, St. Nicholas Avenue and 127th Street; illustrated.  
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American Institution at Rome to Raise \$1,000,000 for Silver Anniversary

The American Academy at Rome, founded by Americans for the education of American architects, painters, sculptors and musicians, will celebrate this year the twenty-fifth anniversary of its founding by raising a treasure of \$1,000,000 for scholarships and endowment, it was announced yesterday.

The fund when raised will be divided as follows: For endowment, \$450,000; for the accommodation of women, \$100,000; for the accommodation of men, \$100,000; for the accommodation of classical studies, \$150,000; for landscape architecture, \$150,000; and for musical composition, \$150,000.

"It is now the academy's intention," said Brock Trowbridge, head of the endowment fund committee, "to open its doors for the fellowships in the fine arts to the women of America and to establish fellowships in landscape architecture and musical composition, as well as to extend its educational value by increasing the volume of its publications."

"It is also necessary to make the academy better known to all thoughtful men and women of this country, to make them realize the priceless treasure they possess in the academy, worthy of comparison with the French and other academies in the Eternal City."

The academy was founded in 1895 by Charles F. McKim, J. P. Morgan, William K. Vanderbilt, Henry Frick, Henry Walters and Harvard University.

# Artists to Give Exhibition

Display of Product Will Begin March 11

The Society of Independent Artists, Inc., the largest society of artists in America, will give its annual exhibition at the Waldorf-Astoria March 11 to April 1. More than 1,000 paintings, pieces of sculpture, etchings, etc., will be shown. The principles of the society are: No juries and no prizes and alphabetical hanging of pictures. The artists themselves cover the expense of the exhibition. More than 550 artists from all parts of the country comprise the membership of the society.

The result of a referendum taken among the members of the society yesterday indicates that the artists of the United States do not favor following the example of their French colleagues in forming a union. A majority dismisses the idea on the ground that it would encroach upon the artists' time.

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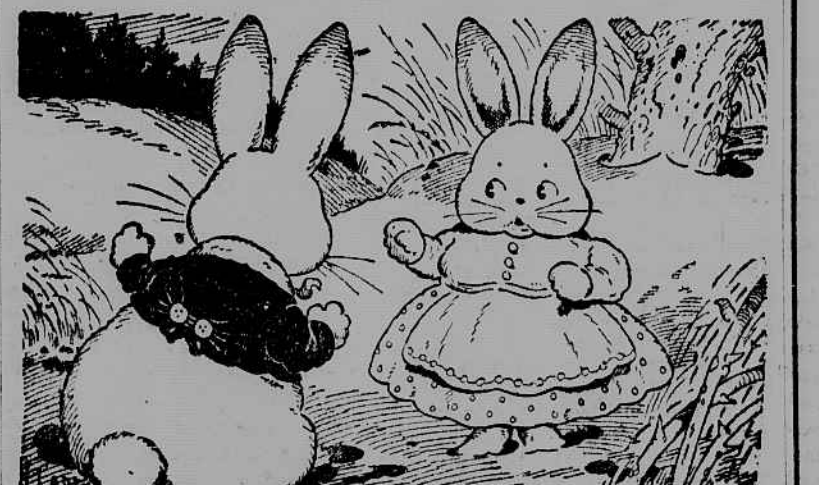
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"Peter," said she, "stop right where you are! You ought to be ashamed of yourself!"

bragged Peter. "People seem to think I'm wonderfully smart, but it's just a trick at all to fool him. All I did was to sit perfectly still right out in plain sight and he didn't see me at all, or if he saw me he didn't recognize me. I would have moved as much as a whisker, and he walked right past and began to look under those clumps of grass out there. And all the time I sat right there laughing at him to myself."

Little Mrs. Peter stamped. "Peter," said she, "stop right where you are! You ought to be ashamed of yourself! You know you are not telling the truth. You know you didn't laugh at all, but were so frightened all the time that you didn't know what to do, and so did nothing, which was the wisest thing you could have done. You know very well that you didn't choose to sit right out in plain sight, but in your usual heedless, happy-go-lucky way you ran right into danger, and then to brag that you were so smart that you were nothing for you to do but sit tight."

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